GARLAND,

Containing feveral excellent

NEWSONGS.

The Jolly Tars of Old England.
The Social Powers.

Venus of Totterdown-bill.

A Bumper of good Liquor:

A New Hunting Song.

I. Thomas and Sally. A New Song.

II. Water parted from the Sea.



Licensed and entered according to order.

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PANSOCPICENCENCERNSO & CONCERCENCENCERCERNSO

The Jolly Tars of Old England.

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We

YOME cheer up my lads, let us haste to the main, And rub out old scores with the dollars of Spain. It becomes us brave Britons, dame freedom's own fons, To fatisfy Duns at the cost of the Dons.

Hearts of oak are our thips, Hearts of oak are our men. We always are ready, Steady, boys, fleady,

We'll fight and we'll conquer again and again.

Though the Bourbons are join'd both of Spain and France,

We'll play up a tune, and will foon make them dance. The grave-looking Spaniard will skip at the roar. and Mosieur would wish he were jigging ashore.

Hearts of oak, &c.

They fay they'll invade us, -A fig for our boalts, While our fleets guard the ocean, our foldiers the coaffs, e'il meet them half way-they who 'scape from our han For a ducking by fea, fliall get drubbing by land.

Hearts of oak, &c.

Then boy bring a tankard—we'll pay the whole foon, here's a fail now in light; hey Jack, a Galleon: hen haul your wind, boys,—we'll have dollars in flow the flies, we skell follow, nor tear to get more. Heart of oak, &c.

With a health to brave HARDY, our fong we shall close and wish that he quickly may meet with our foes, so meet them and beat them is just the same thing, for GEORGE of Old Ocean must ever be King.

Hearts of oak are our ships,
Hearts of oak are our men,
We always are ready,
Steady, boys, steady,
We'll fight and we'll conquer again and again.

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Social Powers.

COME then, all ye focial powers; Shed your influence o'er us, frown with blifs the present hours, And lighten those before us.

> Fill the flask the music bring, Joy will quickly find us, Drink and laugh, and dance and fing, And leave dull care behind us.

ove the godhead I adore,
Source of generous passion,
but we'll never bow before
Those idols, wealth and fashion.

Fill the flask, &c.

Why the plague should men be sad, Since on earth we moulder, have or gay, or vex'd or glad, We every day grow older. Fill the flask, &c.

Priendshi

Friendship with thy smile divine, Brighten every feature, What but friendthip love and wine, Can make us happy creatures. Fill the flask, &c. Then fince time doth fleal away, Spite of all our forrow; Heighten every joy to day, And never mind to morrow. Fill the flask, &c. Totterdown-bill. T Totterdown-hill there dwelt an old pair, And it may be they live there still, Much riches indeed did not fall to their share, They kept a small farm and a mill; Being fully contented with what they did get, They knew not of guile nor of arts, One daughter they had and her name it was Be And the was the pride of their hearts, And she was the pride of their hearts. Nut brown was her locks, her shape it was straigh Her eyes were as black as a floe, Her teeth were milk white, full finart was her gai And fleek was her fkin as a doe; All thick were the clouds, and rain it did pour No bit of true blue could be fpy'd, child wet and cold came and knock'd at the door Its mam it had loft and it cry'd, Its mam, &c. Youn

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The babe she hugg'd close to her breast.

The babe she hugg'd close to her breast.

The chaft him all o'er, and smil'd as he lay,

She kis'd him and lull'd him to rest;

Int who do you think she had got for her prize?

Why love, that sly master of arts,

To sooner he wak'd than he drop'd his disguise,

And shew'd her his wings and his darts,

And shew'd, &c.

Tho' all I make shake to my will

Tho' all I make shake to my will,
sogood and so kind have you been, my fair maid,
No harm shall you feel from my skill;
sy mother ne'er dealt with such fondness by me,
A friend you shall find in me still;
take my quiver and shoot—be greater than she,
The Venus of Totterdown-hill,
The Venus of Totterdown-hill,

A Bumper of good Liquor.

A Bumber of good liquor,
Will end a conquest quicker,
hen Justice, Judge or Vicar,
To fill a chearful glass,
And let good humour pass.

But if more deep the quarrel,
Why fooner drain the barrel,
Then be the hateful fellow,
That's crabbed when he's mellow.

A bumper, &c.

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A new Chanting Song. OME rouse from the trances, The fly morn advances, To catch fluggish mortals in bed: Let the horn's jocund note, In the wind fweetly float, While the fox from the break lifts his head; Now peeping, Now creeping, The fox from the break lifts his head. Each away to his flead, Your goddess shall lead; Come follow, my worshipers follow; For the chace all prepare, See the hounds fouff the air, Hark! hark! to the huntsman's sweet hollow, Hark Jowler, hark Rover, See Reynard breaks cover, The hunters fly over the ground. Now they dart down the lane, Now they skip o'er the plain, And the hills, woods and vallies refound, With dashing And splashing, The hills, woods and vallies refound; Then away with full speed, Your goddess shall lead; Come follow my worshipers follow, To the chace all repair, See the hounds fnuff the air;

Hark! hark! to the huntiman's fweet hollow.

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Thomas and Sally.

(73)

TOUNG Sally lov'd a bonny failor, With tears the fent him out to roam, nd Thomas lov'd no other woman, But left his heart with her at home. e view'd the seas from off the hill, And as the turn'd her spinning wheel, ing of her bonny Sailor. The winds blew high and the grew paler, o see the weather-cock turn round; At length the 'fpy'd a bonny failor, ome tripping o'er the fallow ground, With nimble hafte he leapt the stile, nd Sally met him with a fmile, And hugg'd her bonny failor. aft round the waist he took his Sally, But first around his mouth wip'd, he, ke home-bred sparks he did not dally, But kiss'd and press'd her with a glee; brough winds and waves and dashing rain, Says he, thy Tom's return'd again, nd brings a heart for Sally. This knife the gift of lovely Sally, lill have kept for my dear's fake, And oftentimes in amorous folly, by name I've carv'd upon the deck, But fee the happy pledge returns, hew how truly Thomas burns, How true he burns for Sally.

(87)

This thimble didst though the Sally,
Whene'er I look'd I thought on you,
Then why does Tom stand shilly shally;
Let's to the steeple that's in our view,
He never to occasions blind,
He took her in the willing mind,
And went to church with Sally.

Water parted from the Sea.

ATER parted from the fea, May increase the river's tide, o the bubbling fount may flee, Or thro' the fertile valley's glide: Water parted from the fea, May increase the river's tide, To the bubbling fount may flee, Or thro' the fertile valleys glide: Tho' in fearch of fost repose, Thro' the lands its free to roam, ill it murmurs as it flows, Panting for its native home. Tho' in fearch of fost repose, Thro' the lands its free to roam, till it murmurs as it flows, Panting for its native home.

POLINY'S.

